

Sema Book Subject Summaries

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5. **THE AFRICAN ORIGINS OF CIVILIZATION, RELIGION AND YOGA SPIRITUALITY AND ETHICS PHILOSOPHY HARD COVER EDITION Part 1, Part 2, Part 3** in one volume 683 Pages Hard Cover First Edition Three volumes in one. Over the past several years I have been asked to put together in one volume the most important evidences showing the correlations and common teachings between Ancient Egyptian (Ancient Egyptian) culture and religion and that of India. The questions of the history of

Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book *Egyptian Yoga The Philosophy of Enlightenment*, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, *THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY*, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help the spiritual aspirant? This discovery has great importance for the Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a longer history and heritage than was previously understood. It shows that the mysteries of Ancient Egypt were essentially a yoga tradition which did not die but rather developed into the modern day systems of Yoga technology of India. It further shows that African culture developed Yoga Mysticism earlier than any other civilization in history. All of this expands our understanding of the unity of culture and the deep legacy of Yoga, which stretches into the distant past, beyond the Indus Valley civilization, the earliest known high culture in India as well as the Vedic tradition of Aryan culture. Therefore, Yoga culture and mysticism is the oldest known tradition of spiritual development and Indian mysticism is an extension of the Ancient Egyptian mysticism. By understanding the legacy which Ancient Egypt gave to India the mysticism of India is better understood and by comprehending the heritage of Indian Yoga, which is rooted in Ancient Egypt the Mysticism of Ancient Egypt is also better understood. This expanded understanding allows us to prove the underlying kinship of humanity, through the common symbols, motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of Self. (HARD COVER) ISBN: 1-884564-50-X \$45.00 U.S. 8 1/2" X 11"

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36. ***The Ancient Egyptian Buddha: The Ancient Egyptian Origins of Buddhism***

This book is a compilation of several sections of a larger work, a book by the name of African Origins of Civilization, Religion, Yoga Mysticism and Ethics Philosophy. It also contains some additional evidences not contained in the larger work that demonstrate the correlation between Ancient Egyptian Religion and Buddhism. This book is one of several compiled short volumes that has been compiled so as to facilitate access to specific subjects contained in the larger work which is over 680 pages long. These short and small volumes have been specifically designed to cover one subject in a brief and low cost format. This present volume, The Ancient Egyptian Buddha: The Ancient Egyptian Origins of Buddhism, formed one subject in the larger work; actually it was one chapter of the larger work. However, this volume has some new additional evidences and comparisons of Buddhist and Neterian (Ancient Egyptian) philosophies not previously discussed. It was felt that this subject needed to be discussed because even in the early 21st century, the idea persists that Buddhism originated only in India independently. Yet there is ample evidence from ancient writings and perhaps more importantly, iconographical evidences from the Ancient Egyptians and early Buddhists themselves that prove otherwise. This handy volume has been designed to be accessible to young adults and all others who would like to have an easy reference with documentation on this important subject. This is an important subject because the frame of reference with which we look at a culture depends strongly on our conceptions about its origins. In this case, if we look at the Buddhism as an Asiatic religion we would treat it and its culture in one way. If we did as African [Ancient Egyptian] we not only would see it in a different light but we also must ascribe Africa with a glorious legacy that matches any other culture in human history and gave rise to one of the present day most important religious philosophies. We would also look at the culture and philosophies of the Ancient Egyptians as having African insights that offer us greater depth into the Buddhist philosophies. Those insights inform our knowledge about other African traditions and we can also begin to understand in a deeper way the effect of Ancient Egyptian culture on African culture and also on the Asiatic as well. We would also be able to discover the glorious and wondrous teaching of mystical philosophy that Ancient Egyptian Shetaut Neter religion offers, that is as powerful as any other mystic system of spiritual philosophy in the world today.

37. ***The Death of American Empire: Neo-conservatism, Theocracy, Economic Imperialism, Environmental Disaster and the Collapse of Civilization***

This work is a collection of essays relating to social and economic, leadership, and ethics, ecological and religious issues that are facing the world today in order to understand the course of history that has led humanity to its present condition and then arrive at positive solutions that will lead to better outcomes for all humanity. It surveys the development and decline of major empires throughout history and focuses on the creation of American Empire along with the social, political and economic policies that led to the prominence of the United States of America as a Superpower including the rise of the political control of the neo-con political philosophy including militarism and the military industrial complex in American politics and the rise of the religious right into and American Theocracy movement. This volume details, through historical and current events, the psychology behind the dominance of western culture in world politics through the "Superpower Syndrome Mandatory Conflict Complex" that drives the Superpower culture to establish itself above all others and then act hubristically to dominate world culture through legitimate influences as well as coercion, media censorship and misinformation leading to international hegemony and world conflict. This volume also details the financial policies that gave rise to American prominence in the global economy, especially after World War II, and promoted American preeminence over the world economy through Globalization as well as the environmental policies, including the oil economy, that are promoting degradation of the world ecology and contribute to the decline of America as an Empire culture. This volume finally explores the factors pointing to the decline of the American Empire economy and imperial power and what to expect in the aftermath of American prominence and how to survive the decline while at the same time promoting policies and social-economic-religious-political changes that are needed in order to promote the emergence of a beneficial and sustainable culture.

38. The African Origins of Hatha Yoga: And its Ancient Mystical Teaching

The subject of this present volume, The Ancient Egyptian Origins of Yoga Postures, formed one subject in the larger works, African Origins of Civilization Religion, Yoga Mysticism and Ethics Philosophy and the Book Egypt and India is the section of the book African Origins of Civilization. Those works contain the collection of all correlations between Ancient Egypt and India. This volume also contains some additional information not contained in the previous work. It was felt that this subject needed to be discussed more directly, being treated in one volume, as opposed to being contained in the larger work along with other subjects, because even in the early 21st century, the idea persists that the Yoga and specifically, Yoga Postures, were invented and developed only in India. The Ancient Egyptians were peoples originally from Africa who were, in ancient times, colonists in India. Therefore it is no surprise that many Indian traditions including religious and Yogic, would be found earlier in Ancient Egypt. Yet there is ample evidence from ancient writings and perhaps more importantly, iconographical evidences from the Ancient Egyptians themselves and the Indians themselves that prove the connection between Ancient Egypt and India as well as the existence of a discipline of Yoga Postures in Ancient Egypt long before its practice in India. This handy volume has been designed to be accessible to young adults and all others who would like to have an easy reference with documentation on this important subject. This is an important subject because the frame of reference with which we look at a culture depends strongly on our conceptions about its origins. In this case, if we look at the Ancient Egyptians as Asiatic peoples we would treat them and their culture in one way. If we see them as Africans we not only see them in a different light but we also must ascribe Africa with a glorious legacy that matches any other culture in human history. We would also look at the culture and philosophies of the Ancient Egyptians as having African insights instead of Asiatic ones. Those insights inform our knowledge about other African traditions and we can also begin to understand in a deeper way the effect of Ancient Egyptian culture on African culture and also on the Asiatic as well. When we discover the deeper and more ancient practice of the postures system in Ancient Egypt that was called "Hatha Yoga" in India, we are able to find a new and expanded understanding of the practice that constitutes a discipline of spiritual practice that informs and revitalizes the Indian practices as well as all spiritual disciplines.

39. The Black Ancient Egyptians

This present volume, The Black Ancient Egyptians: The Black African Ancestry of the Ancient Egyptians, formed one subject in the larger work: The African Origins of Civilization, Religion, Yoga Mysticism and Ethics Philosophy. It was felt that this subject needed to be discussed because even in the early 21st century, the idea persists that the Ancient Egyptians were peoples originally from Asia Minor who came into North-East Africa. Yet there is ample evidence from ancient writings and perhaps more importantly, iconographical evidences from the Ancient Egyptians themselves that proves otherwise. This handy volume has been designed to be accessible to young adults and all others who would like to have an easy reference with documentation on this important subject. This is an important subject because the frame of reference with which we look at a culture depends strongly on our conceptions about its origins. In this case, if we look at the Ancient Egyptians as Asiatic peoples we would treat them and their culture in one way. If we see them as Africans we not only see them in a different light but we also must ascribe Africa with a glorious legacy that matches any other culture in human history. We would also look at the culture and philosophies of the Ancient Egyptians as having African insights instead of Asiatic ones. Those insights inform our knowledge about other African traditions and we can also begin to understand in a deeper way the effect of Ancient Egyptian culture on African culture and also on the Asiatic as well.

40. The Limits of Faith: The Failure of Faith-based Religions and the Solution to the Meaning of Life

Is faith belief in something without proof? And if so is there never to be any proof or discovery? If so what is the need of intellect? If faith is trust in something that is real is that reality historical, literal or metaphorical or philosophical? If knowledge is an essential element in faith why should there be so much emphasis on believing and not on understanding in the modern practice of religion? This volume is a compilation of essays related to the nature of religious faith in the context of its inception in human history as well as its meaning for religious practice and relations between religions in modern times. Faith has come to be regarded as a virtuous goal in life. However, many people have asked how can it be that an endeavor that is supposed to be dedicated to spiritual upliftment has led to more conflict in human history than any other social factor?

41. ANCIENT EGYPTIAN HIEROGLYPHS FOR BEGINNERS

This brief guide was prepared for those inquiring about how to enter into Hieroglyphic studies on their own at home or in study groups. First of all you should know that there are a few institutions around the world which teach how to read the Hieroglyphic text but due to the nature of the study there are perhaps only a handful of people who can read fluently. It is possible for anyone with average intelligence to achieve a high level of proficiency in reading inscriptions on temples and artifacts; however, reading extensive texts is another issue entirely. However, this introduction will give you entry into those texts if assisted by dictionaries and other aids. Most Egyptologists have a basic knowledge and keep dictionaries and notes handy when it comes to dealing with more difficult texts. Medtu Neter or the Ancient Egyptian hieroglyphic language has been considered as a "Dead Language." However, dead languages have always been studied by individuals who for the most part have taught themselves through various means. This book will discuss those means and how to use them most efficiently.

42. MYSTIC ART PAINTINGS

This book contains a collection of the small number of drawings or paintings that I have created over the years. Some were used as early book covers and others were done simply to express certain spiritual feelings; some were created for no purpose except to express the joy of color and the feeling of relaxed freedom. All are to elicit mystical awakening in the viewer. Writing a book on philosophy is like sculpture, the more the work is rewritten the reflections and ideas become honed and take form and become clearer and imbued with intellectual beauty. Mystic music is like meditation, a world of its own that exists about 1 inch above ground wherein the musician does not touch the ground. Mystic Graphic Art is meditation in form, color, image and reflected image which opens the door to the reality behind the apparent. I hope you enjoy these art renditions as serene reflections of the mysteries of life.

43. COMPARATIVE MYTHOLOGY, CULTURAL AND SOCIAL STUDIES, AND THE CULTURAL CATEGORY- FACTOR CORRELATION METHOD: A New Approach to Comparative Cultural, Religious and Mythological Studies

What are Myth and Culture and what is their importance for understanding the development of societies, human evolution and the search for meaning?

What is the purpose of culture and how do cultures evolve?

What are the elements of a culture and how can those elements be broken down and the constituent parts of a culture understood and compared?

How do cultures interact?

How does enculturation occur and how do people interact with other cultures?

How do the processes of acculturation and cooptation occur and what does this mean for the development of a society?

How can the study of myths and the elements of culture help in understanding the meaning of life and the means to promote understanding and peace in the world of human activity?

This volume is the exposition of a method for studying and comparing cultures, myths and other social aspects of a society. It is an expansion on the Cultural Category Factor Correlation method for studying and comparing myths, cultures, religions and other aspects of human culture. It was originally introduced in the year 2002. This volume contains an expanded treatment as well as several refinements along with examples of the application of the method. ISBN: 1-884564-72-0 \$21.95

44. CONVERSATION WITH GOD: Revelations of the Important Questions of Life

This volume contains a grouping of some of the questions that have been submitted to Sebai Dr. Muata Ashby. They are efforts by many aspirants to better understand and practice the teachings of mystical spirituality. It is said that when sages are asked spiritual questions they are relaying the wisdom of God, the Goddess, the Higher Self, etc. There is a very special quality about the Q & A process that does not occur during a regular lecture session. Certain points come out that would not come out otherwise due to the nature of the process which ideally occurs after a lecture. Having been to a certain degree enlightened by a lecture certain new questions arise and the answers to these have the effect of elevating the teaching of the lecture to even higher levels. Therefore, enjoy these exchanges and may they lead you to enlightenment, peace and prosperity. Available Late Summer 2007 **\$18.95 U.S.**
Inmate Price \$13.50

45. FUNDAMENTAL PRINCIPLES OF AFRICAN RELIGION

What is African Religion? Where is African religion practiced and is there one African Religion or many? What are its fundamental principles and what does that mean for humanity? Most people consider that African religion relates to the peoples who today live in the area of the continent of Africa referred to as *sub-Saharan*. The term “**Sub-Saharan Africa**” relates to the geographic area south of the Sahara desert. This term denotes the countries of Africa that generally are not considered as part of North Africa. This term may also be expanded to include some areas in West Africa due to the change from African culture to Islamic culture in those areas. In the 19th Century many Europeans referred to sub-Saharan Africa as “Black Africa” or as “Dark Africa,” or the “Dark Continent.” The assignment of the term was partly due to the dark skin of the indigenous inhabitants and also because much of Sub-Saharan Africa had not been explored and fully mapped by Europeans. Available Fall 2007 **\$16.95 U.S.**
Inmate Price \$12.00